

# Album Release

## Overview

My Grandmother Eva Cochrane turned 90 in May 2020 and is suffering from dementia, her memory is failing yet music is something that connects her to her memories. This album hopefully will unlock some memories and stories of her life that we can write down while we still have her.

I want to use the arranging classes to work on arranging and to present them as part of my solo project.

## Aims

1. **Grandma's memories** To help Grandma remember things through music.
2. **Music portfolio** That i can use to help promote myself in the future

## Form/Shape/Type

I am going to create an EP for my Grandma and close family members. I currently have a youtube channel with 1.1k members who have asked to purchase what i produce. I have on youtube a major project folder where they are able to follow the progress. I have a bandcamp account already as well as a cd baby account.

## Content (Theme/Story/Genre/Audio)

The songs will be songs that are special to my Grandmother. Songs that inspired her, songs that she used to sing. Her 2 favourite songs were somewhere over the rainbow and climb every

mountain. These songs formed part of her repertoire. Then I will arrange some of her favourite hymns. Totalling 6 songs in total.

At this stage the song list includes:

- *Climb Every Mountain* - this was the song she sang at civic events when she was the mayoress of Thomastown
- *Somewhere over the rainbow* - Grandma used to sing this song too at events.
- *How Great Thou Art* - Her favourite hymn (public domain)
- *What a Friend we have in Jesus* - She loved to Sing Barry Gott's arrangement of the song (Copyright owned by The Salvation Army)
- *Great is Thy faithfulness* - Her second favourite (Public domain)
- *Old Rugged Cross* - She loved to sing this at Easter. Looking at writing a new arrangement to the song.

## Methods/Approach taken to achieve aims

I am working with my voice teacher on the arrangements, to ensure that they are in the correct key and that I can sing them. He is also keeping me motivated by giving timelines for me to have things complete and to be accountable.

All going to plan, i hope to record either in his studio, at my church or at kindred. This is not determined yet.

The church has a contact that we contact when we need help with our sound equipment and he has offered to assist me at a discounted price to record and mix everything.

My father is going to take a photo of my grandma on one of his visits and we are trying to locate a photo of her when she is younger for the cover photos

## Challenges/Setback

Health - I am dealing with some minor health issues, and have to work my time around that. I have to do a small amount of work then take a break and go back to it. It also means my sleep

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schedule is all messed up and i am sometimes sleeping during the day and working in the middle of the night.

Motivation - I tend to work hard the start and lose interest, then run home at the finish (if I haven't quit in between)

Low Self Esteem - i feel at times, i have to work twice as hard to prove to myself i have what it takes, and this leads to overcompensation of perfectionism

Skill Level - I am a beginner with music technology. I intend to solicit assistance, however, I also need to know what I need to do if something happens.

Copyright Clearance - If there is a market for the music i record for my grandma, i will need to look at the issue of copyright of cover songs. <https://www.easysonglicensing.com/> is a website that will do all that for you. However, there is a fee per song, and i can see that it may be hard financially to organise.

Equipment - if i remain at home i will limited by the equipment i have there. I am looking to upgrade some of the equipment I have with money I'm currently making off YouTube.

## Similar Artists and influences

Silvie Paladino and The Melbourne Staff Band

[He Reigns](#)

[Crown Him \(Majesty\)](#)

Barry Gott's arrangement of What a friend we have in Jesus

<https://www.youtube.com/watch?v=60tCcZaqCos>

## Timeline

### 1. Semester 1 block 2

All songs chosen and arrangements underway

## 2. Semester 1 block 3

All arrangements completed and copyright permission obtained if using an existing arrangement.

## 3. Semester 1 block 4

By the end of the 4th of Semester 1 all songs will have been recorded at least in demo form and 2 presented for solo project. Also it would be nice to play the demos to grandma to get her thoughts on them and any feedback she may have.

Cd cover to be designed using Grandmas photo using canva.

## 4. Semester 2 block 1

Musicians booked for recording (if required) and studio booked for recording. Arrangements finalise with feedback from solo project and recording to commence. I have a bandcamp and cd baby account, ensuring both are ready to go.

## 5. Semester 2 block 2

Recording finalised, mixing and mastering to occur.

## 6. Semester 2 block 3

Send songs to CD baby for production and upload photo design. Place songs on band camp. Cd production will be 20 for the family. Advertise release to my 1.1k you tube channel, my facebook and instagram.

## Bibliography

Melbourne Staff Band and Silvie Paladino, 2014, *He Reigns* viewed 13 March 2021

<https://www.youtube.com/watch?v=eGNklr1878g&list=PLPK7pDnRkwe5nsCLKHOWdudxLTUmiCEXy&index=2>

Melbourne Staff Band and Silvie Paladino, 2016, *Crown Him*, view 13 March 2021

[https://www.youtube.com/watch?v=Oxf4IJQiwMI&list=OLAK5uy\\_IC6YutA6oJCZXH8MWxJlyzHgRCs6\\_7oQ](https://www.youtube.com/watch?v=Oxf4IJQiwMI&list=OLAK5uy_IC6YutA6oJCZXH8MWxJlyzHgRCs6_7oQ)

Barry Gott, Joseph Scriven, *What a Friend we have in Jesus* viewed 13 March 2021

<https://www.youtube.com/watch?v=60tCcZaqCos>